Department of Music
University of Alberta

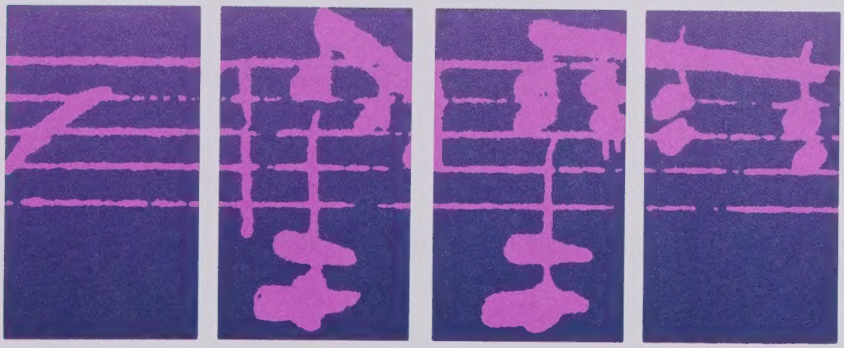
Madrigal Singers

Leonard Ratzlaff, Conductor

European Tour '97 Concert

Sunday, May 4, 1997
at 8:15 pm

All Saints' Anglican Church
10035 - 103 Street



Program

I

At the Round Earth's Imagined Corners — Williametta Spencer (b. 1932)

From *All-Night Vigil*, Op. 37 — Sergei Rachmaninoff (1873-1943)

I. Priidite, poklonimsya (O come let us worship)
III. Blazhen muzh (Blessed is the man)
VI. Bogoroditse Devo, raduisya (Hail, O Virgin)

Most Glorious Lord of Lyfe — Leonard Enns (b. 1948)

Antiphon: Let all the World in Every Corner Sing — Herbert Howells (1892-1983)

II

Mitten wir im Leben sind, Op. 23, No. 3
(Even in the midst of life bitter death surrounds us) — Felix Mendelssohn (1809-1847)

O Tod, wie bitter bist Du, Op. 110, No. 3
(O death, how bitter you are) — Max Reger (1873-1916)

Ich aber bin elend, Op. 110, No. 1
(But I am afflicted and in great sorrow) — Johannes Brahms (1833-1897)

Fürchte dich nicht, Ich bin bei dir, BWV 228
(Be not afraid, for I am with you) — Johann Sebastian Bach (1685-1750)

III

Musicians Wrestle Everywhere — Elliott Carter (b. 1908)

As Torrents in Summer — Edward Elgar (1857-1934)

Arnold Voth, guest conductor

There is Sweet Music, Op. 53, No 1 — Edward Elgar

Hymn to St. Cecilia, Op. 27 — Benjamin Britten (1913-1976)

Melanie Cherniwchan, Karen Zwartjes, soprano
Meaghan Schutt, alto
Tom Macleay, tenor
Kevin Gagnon, bass

IV

Ecco, mormorar l'onde (Hear the murmuring waters) — Claudio Monteverdi (1567-1643)

Sleep, fleshly birth — Robert Ramsey (1590?-1644)

Six 'Fire Songs' on Italian Renaissance Poems — Morten Lauridsen (b. 1943)

I. Ov'è, Lass', Il Bel Viso?
(Alas, where is the beautiful face?)
II. Quando Son Più Lontan
(When I am farther from your beautiful eyes)
III. Amor, Io Sento L'alma
(Oh love, I feel my soul return)
IV. Io Piango (I'm weeping, for the grief makes me cry)
V. Luci Serene E Chiare (Eyes serene and clear)
VI. Se Per Havervi, Oime
(If alas, when I gave you my heart)

Oh, my luve's like a red, red rose — Crawford Gates (b. 1921)

V

Soon Ah Will be Done — arr. Diane Loomer
Tom Macleay/Catherine Kubash; Leela Gilday/Benila Nilan, soloists

Deep River — arr. Larry Farrow
Lisa Fernandes; Leela Gilday, soloists

The University of Alberta Madrigal Singers Tour Choir
Leonard Ratzlaff, conductor

Soprano
Melanie Cherniwchan
Danica Clark
Michelle Crouch
Lisa Fernandes
Alicia Kerley
Catherine Kubash
Twilla MacLeod
Casey Peden
Kathleen Warke
Barbara Wells
Karen Zwartjes

Alto
Josie Burgess
Leela Gilday
Alana Gushuliak
Kara Gushuliak
Wendy Grønnestad
Benila Nilan
Lynn Anne Roberts
Meaghan Schutt
Adrienne Sitko

Tenor
Jacob Cooper
John Huck
Doug Laver
Tom Macleay
Michael Otto
Tim Shantz
Daniel Sheinin
Dale Zielke

Bass
Kevin Gagnon
John Giffen
Kevin Heshedahl
Robert Kelly
William Kempster
Troy Lamoureux
Tom Soldan
Aaron Stavne

The University of Alberta Madrigal Singers
Founded in 1974 by the Department of Music,the University of Alberta Madrigal Singers has, under the direction of Leonard Ratzlaff, grown from a small ensemble devoted to the performance of madrigals to a 40-voice chamber choir, comprised mostly of students of music or other faculties. Its repertoire is drawn from every period and style of choral music from the 16th century to the present. In addition to its regular concerts on campus, the choir has toured throughout Alberta and Western Canada, and is recorded regularly by the Canadian Broadcasting Corporation. The choir has sung with the Edmonton Symphony, Alberta Ballet, Pro Coro Canada and the Richard Eaton Singers, and has competed successfully in the CBC Choral Competition, winning First Prize in the Mixed Choir category in 1992 and 1996. This February the Madrigal Singers were recommended by the CBC to the European Broadcast Union's "Let the Peoples Sing" competition. On their first European tour in May 1995, the choir was declared grand prize winner at the Second International Robert Schumann Competition in Zwickau, Germany. As part of this year's tour, the choir has been invited to participate in the Fifth International Chamber Choir Competition in Marktoberdorf, Germany.

The Madrigal Singers recently completed their first CD recording: "Musicians Wrestle Everywhere", on the Arktos Recordings label, will be available next week, and audience members may order their advance copy this evening.

Acknowledgments

The University of Alberta:
Office of the Vice-President (Academic)
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Arktos Recordings
Robertson Wesley United Church
All Saints' Anglican Cathedral
Club Austria
Czechoslovak Society of Arts

In addition to organizations and individuals listed above, the Madrigal Singers acknowledges the numerous individuals and businesses who have so generously donated their time and funds to the choir's tour project.

Tour Concert Itinerary

May 10	Departure
May 14	Bensheim, Germany
May 15 - 21	Fifth International Chamber Choir Competition, Marktoberdorf
May 22	Bad Herrenalb
May 23	Ötigheim
May 24	Friedrichstal
May 27	Graz, Austria
May 30	Vienna
June 1	Return